

Jerry's CD Liner Notes, Corrected & Updated Version, 1.25.12

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| 1. | The Nightingale | 4:56 | Julee Cruise (words David Lynch, music Angelo Badamenti) |
| 2. | Southern Cross | 4:41 | Crosby, Stills & Nash featuring Steven Stills |
| 3. | Pueblo Nuevo | 6:07 | Buena Vista Social Club |
| 4. | Swept Away | 4:03 | Diana Ross |
| 5. | Freezing | 4:26 | Sunsun |
| 6. | I Should Have Known Better | 2:43 | The Beatles featuring John Lennon |
| 7. | Be Still | 3:46 | Kaskade featuring Sunsun |
| 8. | Mysteries of Love | 4:29 | Julee Cruise (words David Lynch, music Angelo Badamenti) |
| 9. | Finale: The Mounted Messenger | 3:05 | The Threepenny Opera - Original Broadway Cast Recording 1954 |
| 10. | I'll Never Dream | 3:48 | Kaskade featuring Sunsun |
| 11. | September Song | 4:33 | Willie Nelson (words Maxwell Anderson, music Kurt Weill) |
| 12. | Across the Universe | 3:50 | The Beatles featuring John Lennon |
| 13. | Losing My Religion | 4:29 | R.E.M. |
| 14. | Raining | 6:49 | Kaskade featuring Sunsun |
| 15. | Bye Bye Love | 2:20 | The Everly Brothers |
| 16. | The World Is Mean | 2:45 | The Threepenny Opera - Original Broadway Cast Recording 1954 |
| 17. | The World Spins | 6:38 | Julee Cruise (words David Lynch, music Angelo Badamenti) |
| 18. | Happy Xmas (War Is Over) | 3:36 | John Lennon with the Harlem Boys Choir |

I see I left out a lot of info on my original liner notes. Kurt Weill wrote the music to 3 songs: the two 3¢ Opera songs (Brecht's words, Blitzstein translation) and "Sept. Song." David Lynch wrote the words and Angelo Badamenti the music to "The Nightingale" and the other 2 Julee Cruise tracks. I hadn't heard them in a good 10 years and downloaded them from iTunes only since New Year's (regular). "Southern Cross" I hadn't heard in 4-5 years and downloaded it when it took me 5 minutes to think of "something to do for myself" in a November meeting of an 8-session Bereavement Group. Ditto on Track 4, "Swept Away."

The first two songs are the most important to follow my experience the first year I knew Grace, when she lived halfway around the world.

My heart flies —
With the nightingale —
Through the night —
All across the world —

In “Southern Cross” it feels like (1991 and, maybe, now) she is a needle I have to search for in a haystack — but the haystack is the entire world with its massive oceans and teeming foreign cities.

What heaven brought you and me
Cannot be forgotten
I have been around... the world —
Lookin’ for that woman/girl...

These two songs are both quoted in my first screenplay, titled, not surprisingly, “In the Southern Cross.” I tried to create the feeling of that search, and the story encompassed Singapore and Indonesia, Vietnam and China and farther north. Furthermore, Track 4, Diana Ross's "Swept Away," was to be used under the opening credits. (The screenplay also used “She Drives Me Crazy.”) See the teaser on my website (in need of an update!) www.jerrykurtz.com.

Four of these songs talk about “the world”: the first two above plus “The World Is Mean” and “The World Spins.”

Four other songs here are sung by my beautiful stepdaughter — Grace’s daughter — Melisa. “Be Still” and “Raining” were Kaskade’s two biggest hits. Melisa also performed “Be Still” in front of 2,000 jumping, stamping people at the Regency, two years in a row.

Great music and vocals from “I’ll Never Dream” make these lines powerful: “For that second/you believe/ A life without him/you’ll survive.” And: “Just hoping for/a miracle/Embracing my life/without you.”

“I Should Have Known Better” and most others could be self-explanatory.

So, is the world indeed “Mean”? Well, you could make the case, but it also “Spins”: And undoubtedly the world has its Beauty. I had to cut out the flamenco (16 mins.) and a couple of other songs to make the CD fit. Amazon-style, if this stuff agreed with you, you might also like: Barry White, “Your Sweetness Is My Weakness”; Julee Cruise, “Falling”; Rolling Stones, “Take It or Leave It”; Lou Rawls, “Wind Beneath My Wings”; Gipsy Kings, “Ritmo de la Noche” and others; and for the Brecht/Weill fans, “Pirate Jenny” and “How to Survive.” To list more Beatles and other songs would require a blog.

— Jerry, Jan. 25, 2012